

*Sarah
McDey*
I N T E R I O R S

AS SEEN IN

Window & Wall
IDEAS



A Sizable Challenge

The swag-and-jabot combination found in this opulent formal dining room came as a result of designer Nan McVey's dilemma over how to treat two windows of vastly different sizes: a single window and a series of four. To help the disparate frames look cohesive, she needed a window dressing versatile enough to suit both the wide and narrow window widths.

Because the larger window had a radiator beneath it, conventional draw draperies were not possible. However, McVey solved the problem by creating—for both windows—floor-length side panels topped by swag-and-jabot treatments. While the classic design preserves the formal mood of the dining room, the swags also conceal the disproportionate window widths. The large window's four sections differ in width from the single window, so she calculated one swag size to create the illusion of uniformity.

"We really had to work out the geometry of the massive window," says McVey, "and create an optical illusion ... so that the windows balance."

Executed in a striped peach-and-green moiré fabric accented with fringe, the treatments lend crispness to the room and add just the right amount of color to complement the washed peach wallpaper.

BUYING GUIDE ON PAGE 96

PHOTOGRAPHER: TIM FIELDS, INTERIOR DESIGNER: NAN McVEY, REGIONAL EDITOR: EILEEN DEYSHER

◆ *Top treatments installed near the ceiling accentuate the height of these windows rather than their differing widths.*

◆ *This deeply swagged valance is elegant yet unfussy with its tailored construction and scallop-edge loop fringe.*





A Clean Sweep